

↓ Call ↓ for ↓ papers ↓ Notebook for Art, Theory and Related Zones



The editors of *Notebook for Art, Theory and Related Zones* hereby issue this open call for submissions to the 2025 non-themed issue.

Focus: reflections on recent and contemporary art, theory and methodology

Languages: Czech, Slovak, English

Deadline for submissions of manuscripts (4500 to 800 words): 14 October 2024

The editors welcome texts covering a wide range of topics and are happy to answer any queries regarding the suitability of a theme or approach. Final texts must meet the parameters listed at <https://vvp.avu.cz/en/about-notebook/for-authors/>

Texts should be sent to sesit.redakce@gmail.com. You will be notified by the end of October 2024 as to whether your text has been accepted for review.

Notebook for Art, Theory and Related Zones is a scholarly, anonymously reviewed periodical focusing on contemporary and recent visual art within a broader cultural and theoretical context. The aim is to cultivate a discourse on art through specialist texts in the sphere of the humanities and social sciences that examine contemporary history and the current situation of art and living culture in Czechia and abroad. *Notebook* is not defined by methodology. The decisive criteria are quality, innovation and relevance to reflections on contemporary visual art.

The journal is published by the Academic Research Centre of the Academy of Fine Arts (VVP AVU). It is published twice a year and focuses on specialist studies and reviews. It is registered in the international databases ERIH PLUS (since 2015) and SCOPUS (since 2023).