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The editors of *Notebook for Art, Theory and Related Zones* are issuing an open call for freelance editors for the 41/2026 thematic issue.

Topic: reflections on recent and contemporary art, theory and methodology

Languages: Czech, Slovak, English

Proposals for the thematic issue must be sent by 15 December 2024

The proposal should include the title of the issue and an abstract (600–800 words) setting forth the theme and outline the basic topics and methodological or conceptual questions the issue would address. The proposal will also include a list of planned texts with brief abstracts (300–500 words), which should be agreed upon in advance with individual authors. The maximum number of specialist articles for the issue is 6 to 7, and texts in other formats can also be submitted (reviews, essays, etc.). We would be happy to answer any questions regarding the suitability of a chosen topic, approach or publishing process.

Deadline for the submission by authors of their manuscripts: 15 December 2025

Please send proposals for the thematic issue by email to sesit.redakce@gmail.com. You will be notified as to whether your proposal has been accepted by the end of January 2025.

Notebook for Art, Theory and Related Zones is a scholarly, anonymously reviewed periodical focusing on contemporary and recent visual art within a broader cultural and theoretical context. The aim is to cultivate a discourse on art through specialist texts in the sphere of the humanities and social sciences that examine contemporary history and the current situation of art and living culture in Czechia and abroad. *Notebook* is not defined by methodology. The decisive criteria are quality, innovation and relevance to reflections on contemporary visual art.

The journal is published by the Academic Research Centre of the Academy of Fine Arts (VVP AVU). It is published twice a year and focuses on specialist studies and reviews. It is registered in the international databases ERIH PLUS (since 2015) and SCOPUS (since 2023).